

# Communication through music and public appearance

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## Abstract

During primary school education students can improve their knowledge and gain new skills by participating in extracurricular activities. Music school is one of those extracurricular activities which encourages specific aspects of creative communications. The goal of this paper is to find the connection between communication and music based on the surveying of primary school students and on the information acquired from their teachers. The research is also directed at finding out the way teachers and students communicate in music school, to explore the benefits and the experiences that attendants of music schools are to acquire and to find some other interesting subjects for further research. One of the research subjects is a student of Ljubljana Music Academy, who has talked about her schooling experiences. The theory upon which this study is based describes the term "communication", as well as various kinds of communication. It is also concerned with barriers in communication, which prevents the message from being received and understood. The theoretical part also includes ways in which students can get motivated to succeed, as well as the elements each performer encounters when performing publicly. Based on the information collected in the music school while surveying students, as well as information acquired from teachers and the student from Ljubljana, the results were interpreted in their own words. The research ultimately led us to a connection between communication and music. Music is closely related to non – verbal communication because the performer uses music to convey their thoughts, feelings and various information with the movements of their body.

**Keywords:** communication, public appearance, music school

## Acknowledgments

This research is part of final paper / research at the Faculty of organization and informatics "Communication through music and public appearance", whose mentor is Assoc. Prof. Violeta Vidaček-Hainš, Ph. D.